DAN DA DAN

STORY AND ART BY
YUKINOBU TATSU

6

PARENTAL ADVISORY
EXPLICIT CONTENT

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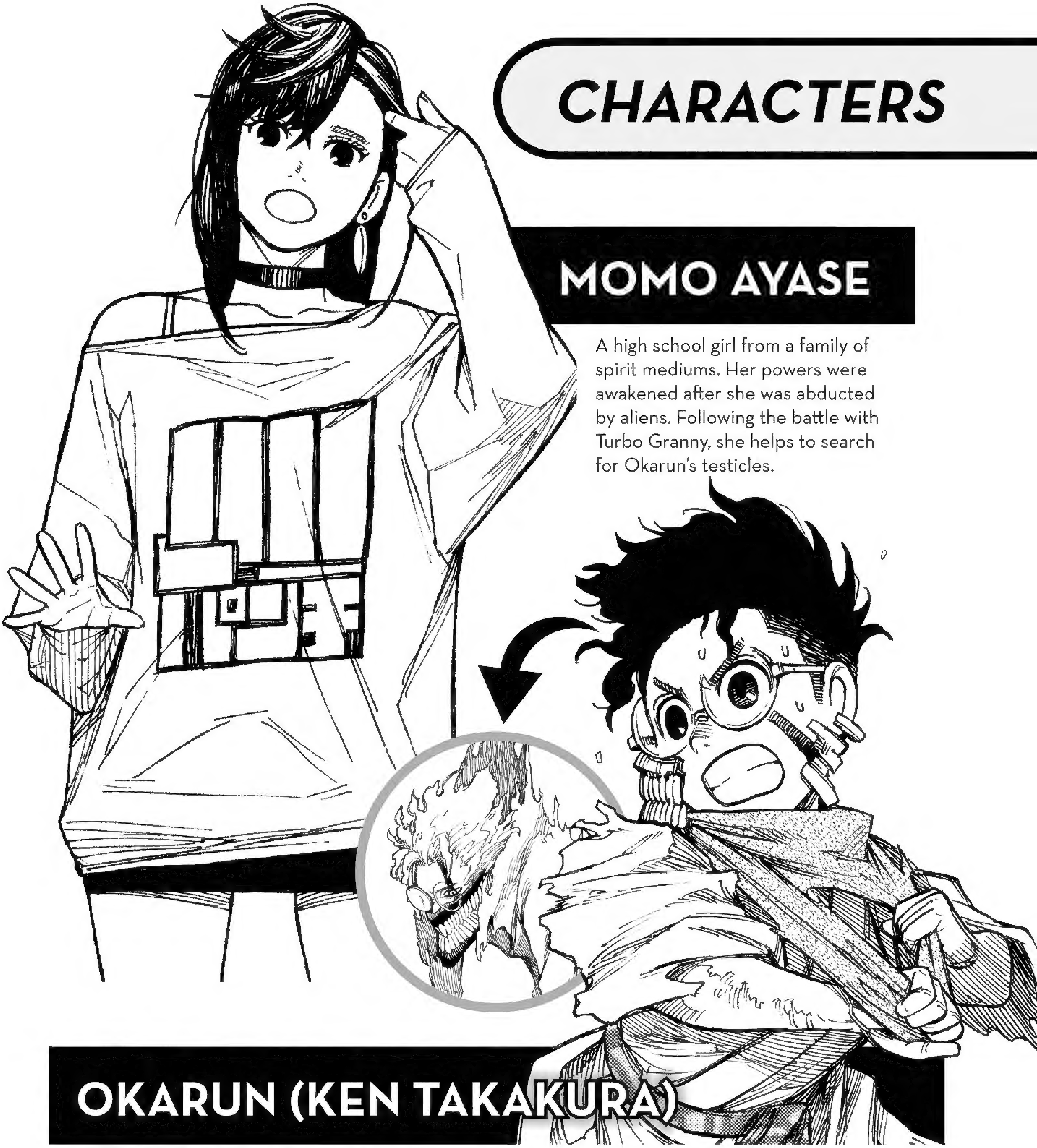
CHARACTERS

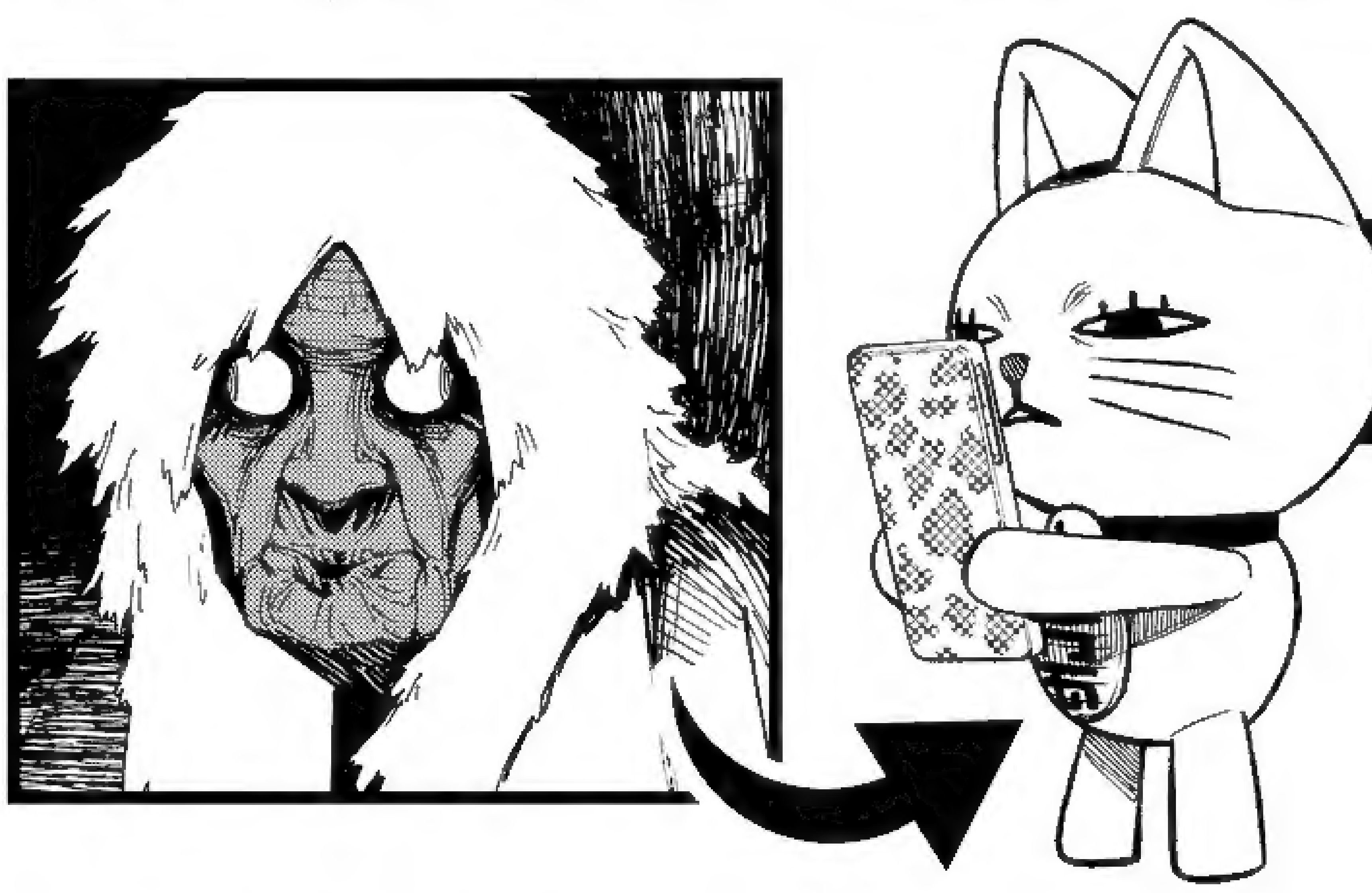


MOMO AYASE

A high school girl from a family of spirit mediums. Her powers were awakened after she was abducted by aliens. Following the battle with Turbo Granny, she helps to search for Okarun's testicles.

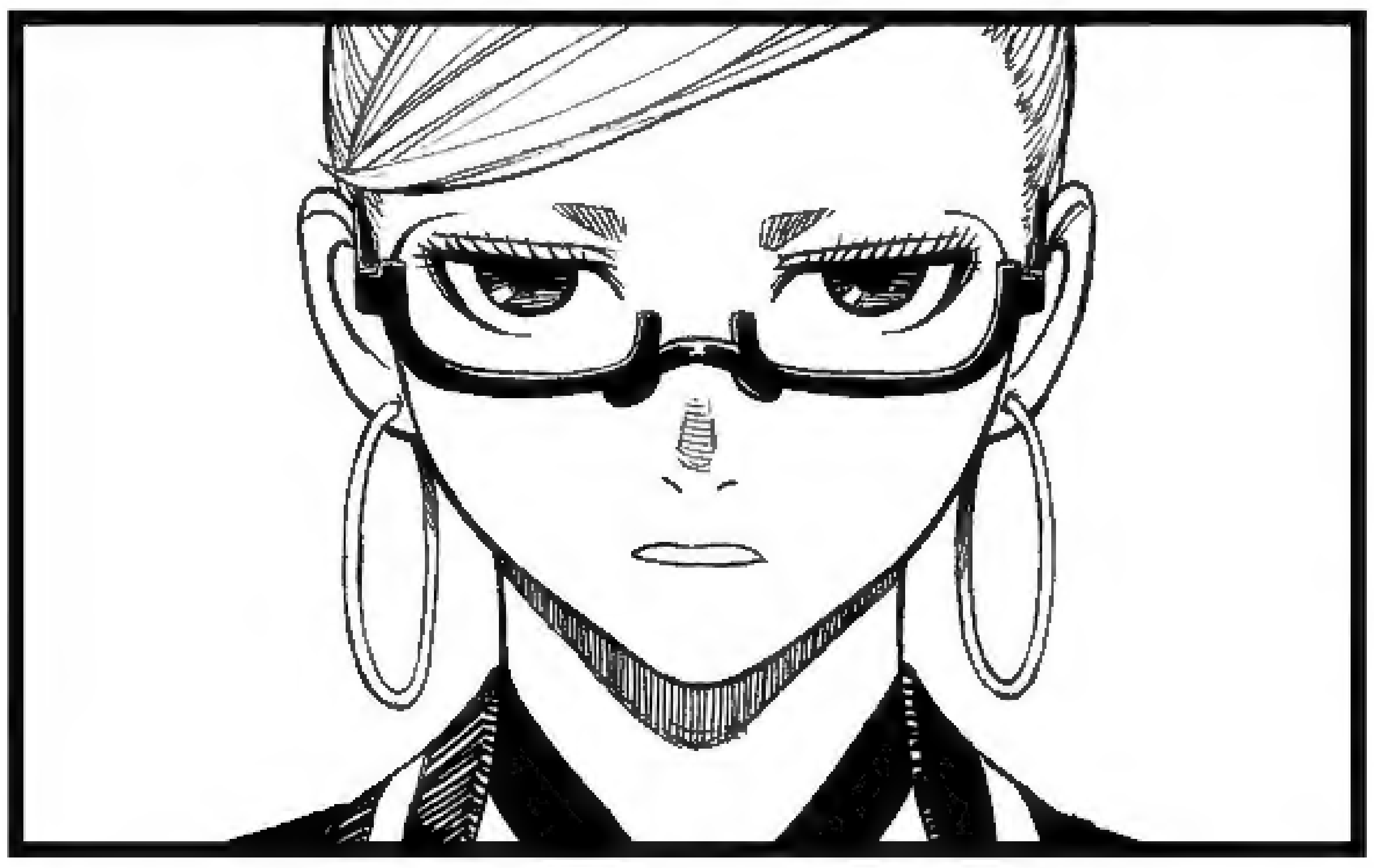
OKARUN (KEN TAKAKURA)

A geek for paranormal phenomena who lost his testicles in his fight against Turbo Granny and must now spend his time looking for them. With Turbo Granny's power within him, he's able to face off against the Serpoians.



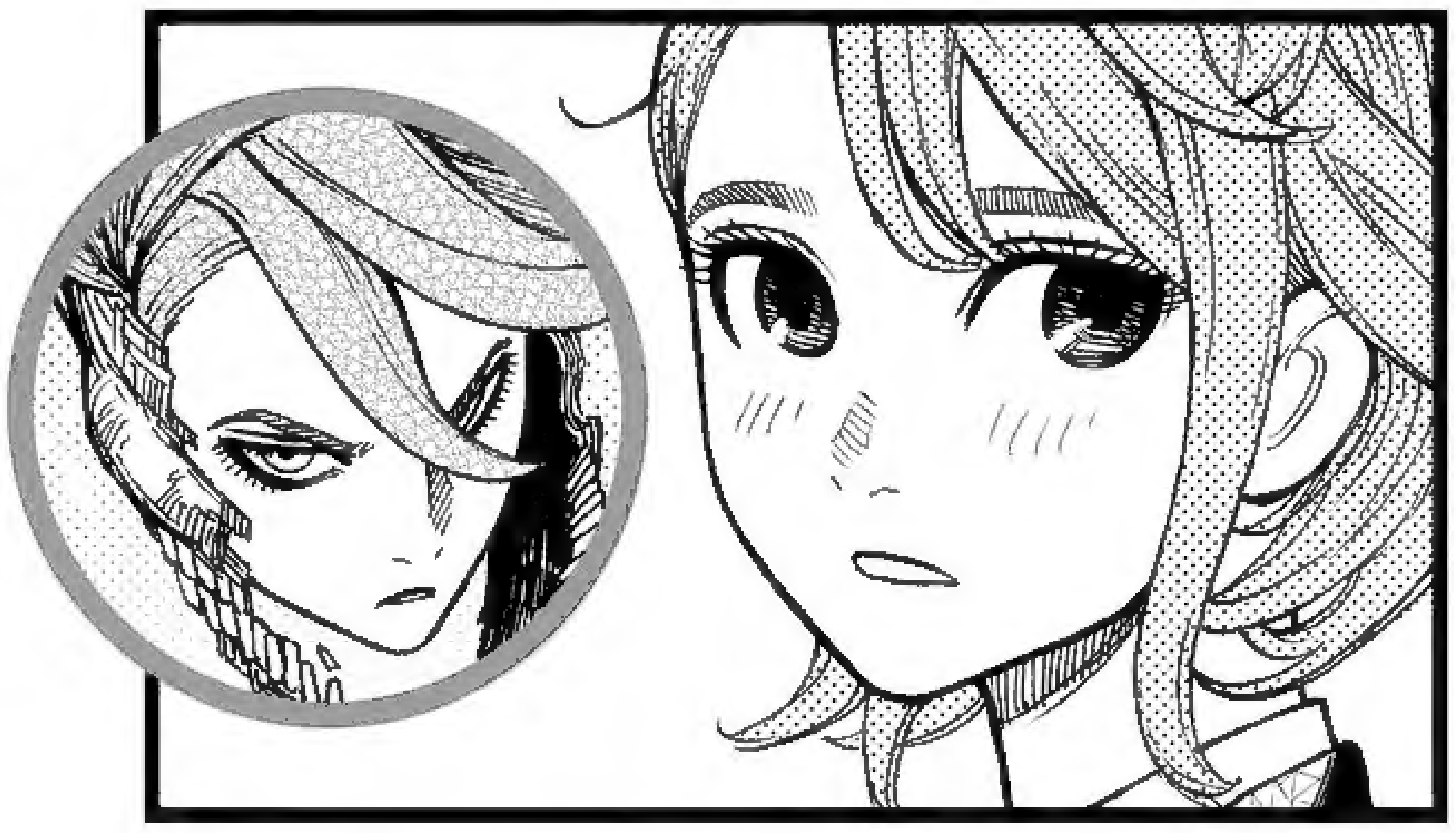
TURBO GRANNY

Appearing at unexpected times and places, she's a present-day yokai who ran riot throughout the country. Her power remains within Okarun, while her consciousness is stuck in a beckoning-cat figure that she uses to get around.



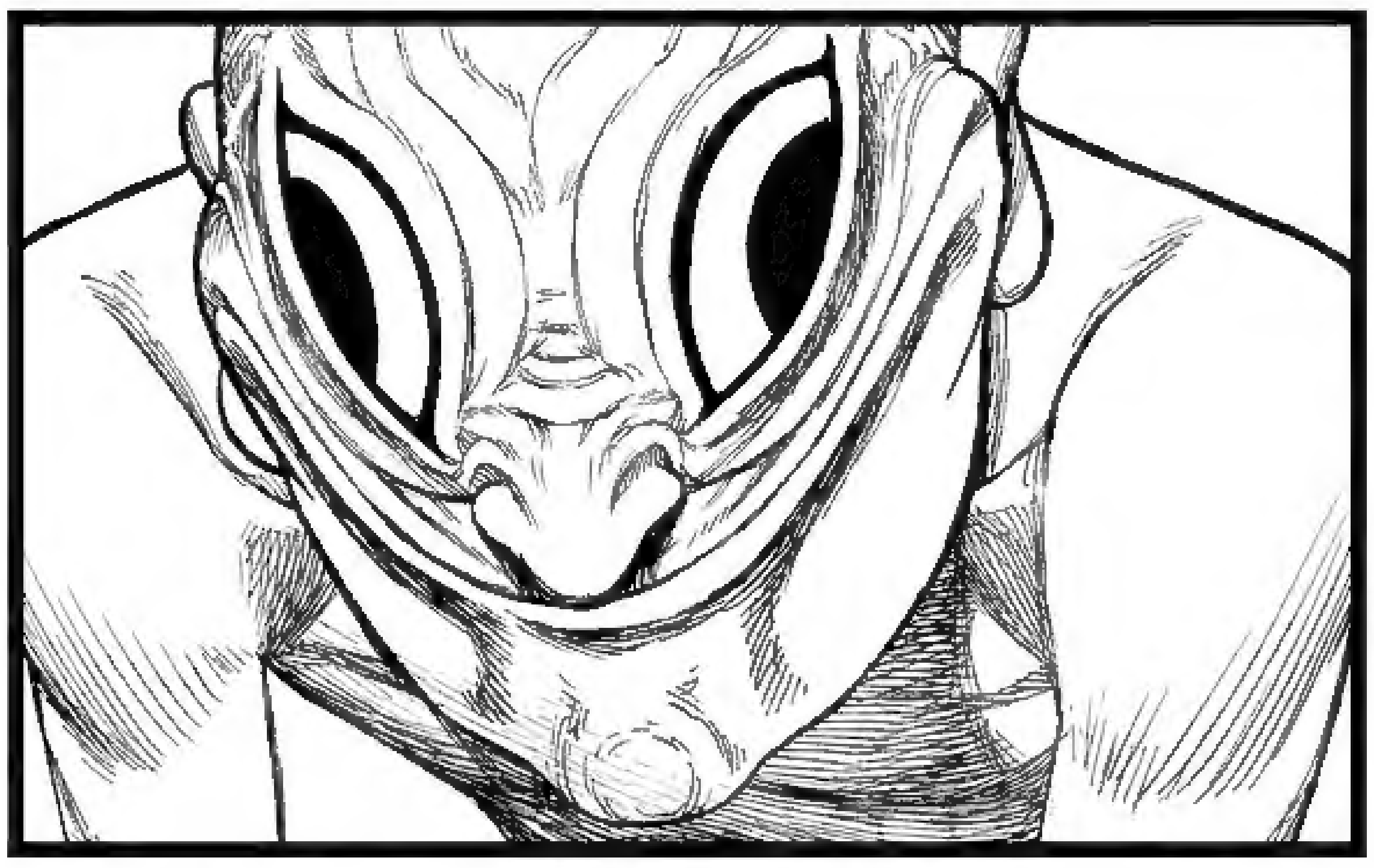
SEIKO

Momo's grandmother. She's active as the spirit medium Santa Dodoria. She's powerful enough to enclose their home in a mystical barrier, and she supports Momo and the others from the shadows.



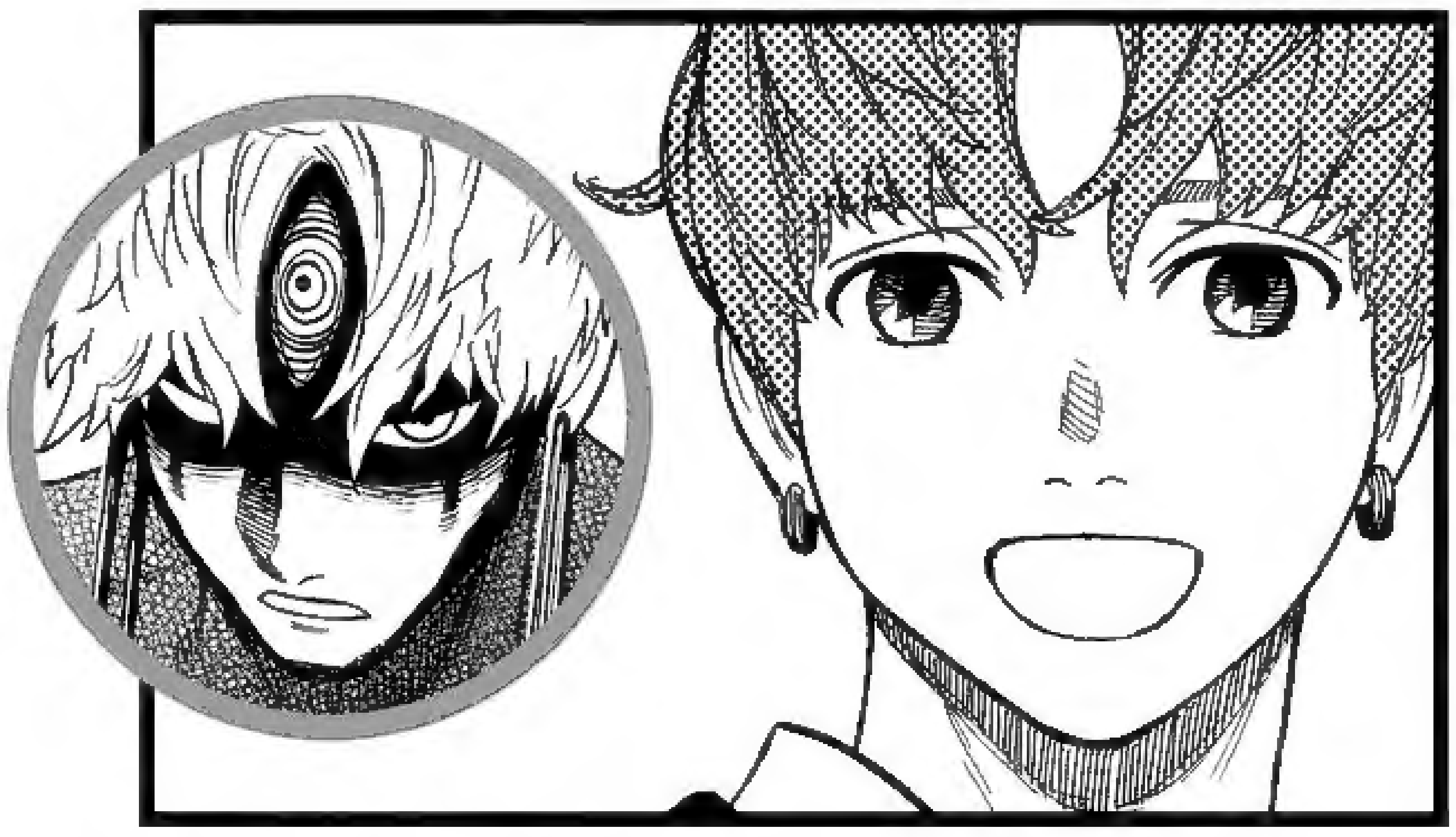
AIRA SHIRATORI

A popular, attractive girl at Momo's school whose powers awaken when she unknowingly picks up one of Okarun's family jewels. She ends up taking on the aura of the Acrobatic Silky.



EVIL EYE

A man in tighty-whities who began appearing to Jiji after the family moved into their new house. He is actually a boy that was sacrificed beneath Jiji's house who then turned into a yokai. He causes people to commit suicide with his evil gaze.



JIJI (JIN ENJOJI)

Momo's friend since childhood, he comes to see Seiko because of some supernatural problems in his family's new house. He returns home with Momo and the others to exorcise the curse.

STORY

Momo, a firm believer in spirits, comes to the rescue of a paranormal fanatic named Ken Takakura, aka Okarun, when he's getting bullied. After arguing about the validity of each other's interests, they decide to prove their respective beliefs, so Momo is sent to an abandoned hospital known for UFO sightings and Okarun heads to a supposedly haunted tunnel. Once there, Okarun gets cursed by a yokai called Turbo Granny! At the hospital, Momo ends up abducted by aliens called Serpoians, who are seeking a human female for reproduction. They take her aboard their ship, and Momo finds herself in big trouble. Suddenly, Okarun appears, and thanks to Turbo Granny's curse, he's able to transform. At the same time, Momo awakens to her paranormal abilities, and the two are able to escape the UFO. But Okarun's curse affects those around them, so they decide to have a showdown with Turbo Granny. Seiko sets up a barrier around Kamikoshi City, and Momo and Okarun subsequently beat Turbo Granny through a game of tag. Later, Jiji, Momo's old childhood friend and first crush, shows up troubled with supernatural problems of his own occurring in his family's new home, so Okarun and Momo head there to investigate. However, there are legends of a giant serpent in the area. In fact, the Kito clan has been secretly sacrificing humans to it under Jiji's new home, and they toss the young trio into an underground alternate reality as the latest offering. There they find the serpent as well as a sacrificial child who died and who has now turned into an Evil Eye yokai who goes on to possess Jiji. Will Okarun and Momo be able to save Jiji from the Evil Eye and uncover the truth about the giant serpent before it's too late?!

DAN DA DAN

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41. Jiji the Prodigy

AT LONG LAST, IT'S MINE.
THIS BODY ...

AND WITH IT, I WILL KILL ALL HUMANS.
JIJI!
IS THAT...
...THE POWER OF THE EVIL EYE?!
GET YOUR PSYCHIC POWERS READY!
IF YOU DON'T, WE'RE GONERS!

THAT'S A CURIOUS POWER YOU HAVE.
YOU SON OF A BITCH!
DON'T GET COCKY, SCUMBAG!

AND YOU. ARE YOU A YOKAI?
HAVE YOU BECOME A SLAVE TO THIS HUMAN?
WATCH HOW YOU TALK TO ME.
I'LL BEAT YA TO A PULP!
JIJI! SNAP OUT OF IT!
WHERE'S YOUR USUAL PERKY SELF?!
WHO ARE YOU TALKING TO?
THIS VESSEL IS MINE NOW.
AND I'M GOING TO SHOW YOU WHAT TRUE HELL IS LIKE.

HOLY...!
THIS LINGERING RESENTMENT WILL NEVER GO AWAY.
THIS IS A CURSED HOUSE.

THIS HOUSE WAS BUILT FROM THE GRUDGES OF THOSE WHO WERE SACRIFICED...
...AND THEY REJECT EVERYTHING.
VWUM

BASTARD!
SCURRYING AWAY INTO THE DIRT!

SERIOUSLY, WHAT THE HELL IS GOING ON?!
WHAT'S HAPPENED TO JIJI?!
YOU'RE PRETTY DAMN SLOW ON THE UPTAKE!
YOW-ZER...
WELL, LOOKS LIKE SEIKO WAS RIGHT.
ABOUT WHAT?!
HE'S A PRODIGY.
PEOPLE WITH SPIRITUAL POWER THAT FORMIDABLE ARE EXTREMELY RARE.
AND HE'S ATHLETIC TO BOOT.

THE EVIL EYE WAS TARGETING HIM AS A VESSEL.
IF I WERE THINKING OF POSSESSING SOMEONE, I'D PICK HIM TOO.
NO WAY...
BUT JIJI WASN'T ANYTHING LIKE THAT BACK IN ELEMENTARY SCHOOL!
WHEN SPIRITUAL POWERS AWAKEN IS DIFFERENT FOR EVERYONE.
IT WAS RECENT FOR YOU TOO, RIGHT?
THAT YOU STARTED TO BE ABLE TO USE YOUR POWERS?
PREPARE FOR THE WORST, MOMO.
HE'S NOT ON OUR SIDE ANYMORE.

AGH!
GRF!

!!!
OKARUN!
YOU HIT MOMO-CHAN.
YOU WON'T GET AWAY WITH THAT.

DAN DA DAN

42. Escape! Multistage!

OKARUN!
UGH!

YOU'RE PROTECTING HUMANS TOO...
...EVEN THOUGH YOU'RE A YOKAI?!
YOU WON'T GET AWAY WITH THIS...
...YOU SON OF A BITCH!

BUT FOR NOW, I'M OUTTA HERE.
THANK YOU, OKARUN!
YOU SAVED ME!
MOMO-CHAN, WE'RE IN REAL TROUBLE HERE!
LOOK AT THAT.
?!

WHAT IS THAT?!
MONGOLIAN DEATH-WORMS ARE KNOWN FOR...
...ELECTRIC SHOCK ATTACKS...
KRAK KRAK
...AND SPEWING A VENOM...
...THAT WEAKENS THEIR VICTIMS!
THAT JERK-FACE!
SO IT WANTS TO HIDE IN THE GROUND AND ATTACK US WITH POISON?!
IF WE DON'T ESCAPE FROM HERE QUICK, WE'RE IN DEEP DOO-DOO!

ESCAPE? BUT...
...THE WAY OUT'S UP THERE. WE CAN'T REACH IT!
WHAT'S THAT WORM'S WEAKNESS?!
SUNLIGHT!
UNDERGROUND DWELLERS AND CRYPTIDS COEXIST WITH BACTERIA AND GERMS...
...SO APPARENTLY THEY CAN'T HANDLE ULTRAVIOLET RAYS!
BUT HOW DO WE DRIVE...
...THAT GIANT THING OUT?!

WHAT DO WE DO NOW? AND WE CAN'T JUST LEAVE JIJI LIKE THAT!
AT THIS RATE, WE'RE—!
IF IT'S JUST YOU, MISS AYASE...
...THERE MAY BE A WAY TO GET YOU OUT!
!
NO!
THERE'S NO POINT IN MY ESCAPING ALONE!
BUT THAT'S ALL WE'RE CAPABLE OF RIGHT NOW!
THERE'S NO TIME!
IF WE CAN GET YOU UP THERE, YOU CAN THROW DOWN A ROPE OR SOMETHING...
...AND PULL US UP! PLEASE!
BUT WHAT ABOUT JIJI?!
HE'S NOT GOING TO LISTEN TO US, IS HE?!

I'LL HANDLE JIJI!
SO, PLEASE!
GET OUT FIRST, MISS AYASE...
...AND *THEN* HELP US!

I PROMISE I WILL SAVE YOU!
TAKE CARE OF JIJI!
I WILL!
KRAK SNAP
ALL RIGHT, MOMO-CHAN. LET'S DO THIS!

WHOA!
WHAT ARE YOU DOING?!
I'M GOING TO LAUNCH YOU AS HARD AS I CAN!
THEN *YOU* LAUNCH YOURSELF OFF THE CHAIR USING YOUR POWERS TO GO EVEN HIGHER.
HAH?!
THINK OF IT AS A MULTISTAGE ROCKET.
THIS IS RECKLESS!
WON'T YOU BREAK YOUR LEGS?! DOING THIS?!
ON THREE.
WAIT!
ONE.
NOT YET!
TWO.
THREE!
HEY!

GYAAAH! DAMN IIIT!

I'M ...
... NOT ...
... GONNA ...
... MAKE IT!
GRAB
HNNG!

GUH! YOWCH!
I MADE IT!
WEEZ WEEZ
YES! WE DID IT!
FOUND YOU.

YOU SHOULD BE PLEASED.
YOU'LL BE THE FIRST TO DIE.
I THOUGHT I TOLD YOU.
KRAK
SNAP
YOU'RE NOT GETTING AWAY WITH THIS.
THERE'S NO ROPE AROUND HERE!
WHAT DO I DO? I NEED SOMETHING LONG!
SOMETHING LONG... BUT WHAT?!
MAYBE THIS!

HURRY!
HURRY!
HURRY UP, DAMN IT!
COME ON, BIG FISH!

AH! TOO SHORT!
IT'S TOTALLY USELESS!
CALM DOWN! THINK!
THERE MUST BE ANOTHER WAY!
STOP THE POISON...
BEAT THE WORM...
NO, THERE'S NO WAY...
SUICIDE.

MY CELL!
NOOO... IT'S GONE!
CRAP!
THIS'LL DO IT!

ゆ

FIIIRE!
SOMEBODY! CALL THE FIRE DEPARTMENT!
FIIIRE!
WEEOO WEEOO
HERE THEY COME!!!
HOLD ON, OKARUN!
I'M GOING TO RESCUE YOU!

DAN DA DAN

43. You Won't Get Away with This!

GAH!

WSH WSH WSH

HUFF HUFF
HUFF HUFF
THE WAY YOU KEEP BOUNCING AROUND AS A MEANS OF RUNNING AWAY...
...IS REALLY ANNOYING.
BUT THAT'S FINE.
I LIKE TO TAKE MY GAMES SERIOUSLY...
...AND USE MY ENTIRE BODY TO THE FULLEST.

!
THAT WORM'S POISON...
IT'S HAVING A BIT OF AN EFFECT ON THIS VESSEL.
IT'S UNFORTUNATE...
...BUT WE'LL HAVE TO STOP HERE.
!!!

...!
YOU WILL NEVER ESCAPE...
...THAT CURSED HOUSE.

I'M HOME.

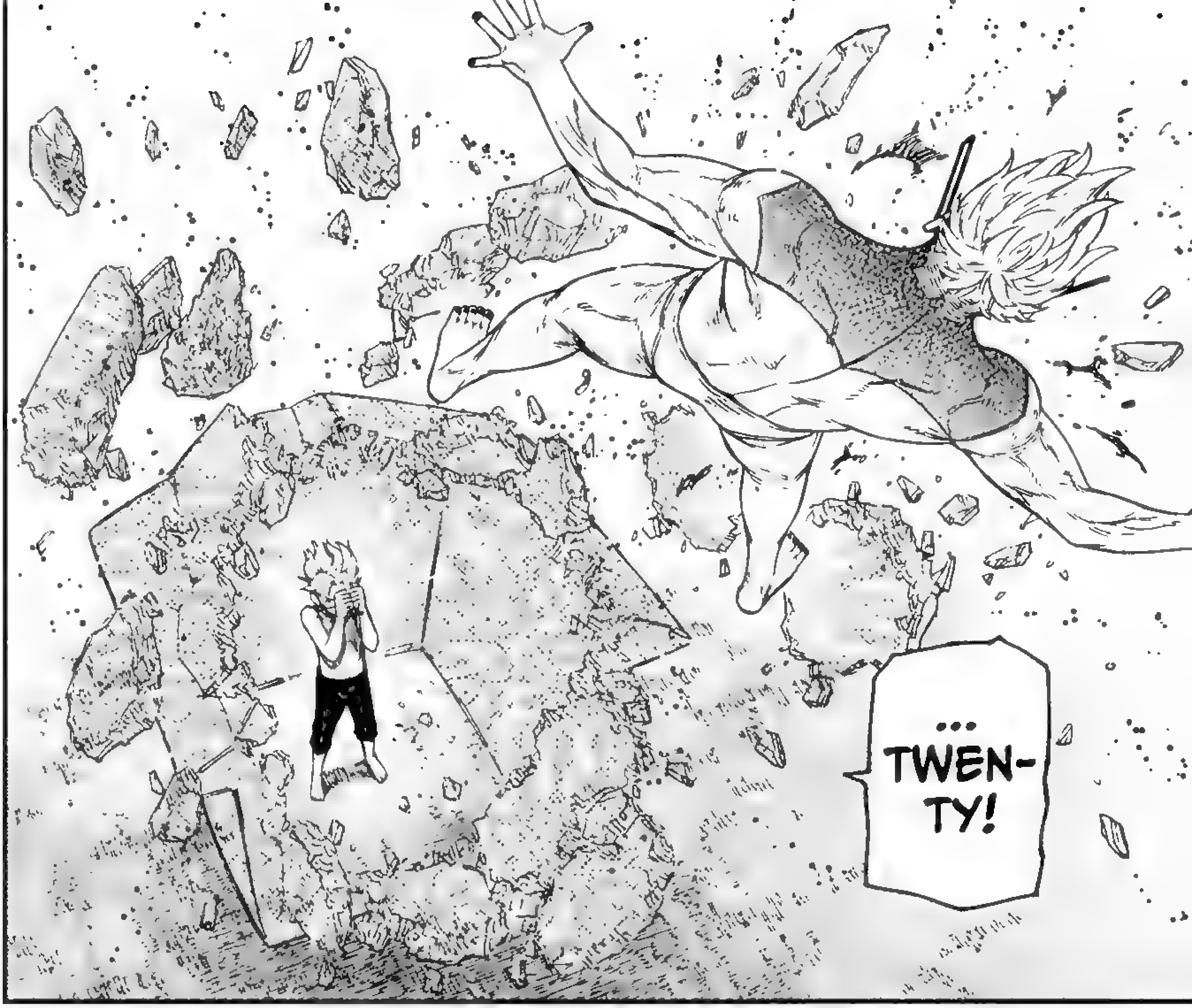
KAH HAH HAH!
HOW INVIGO-RATING!
AFTER YOU, IT'S THE GIRL'S TURN.
I'LL TORMENT AND TORTURE THAT SOFT, FAIR SKIN.

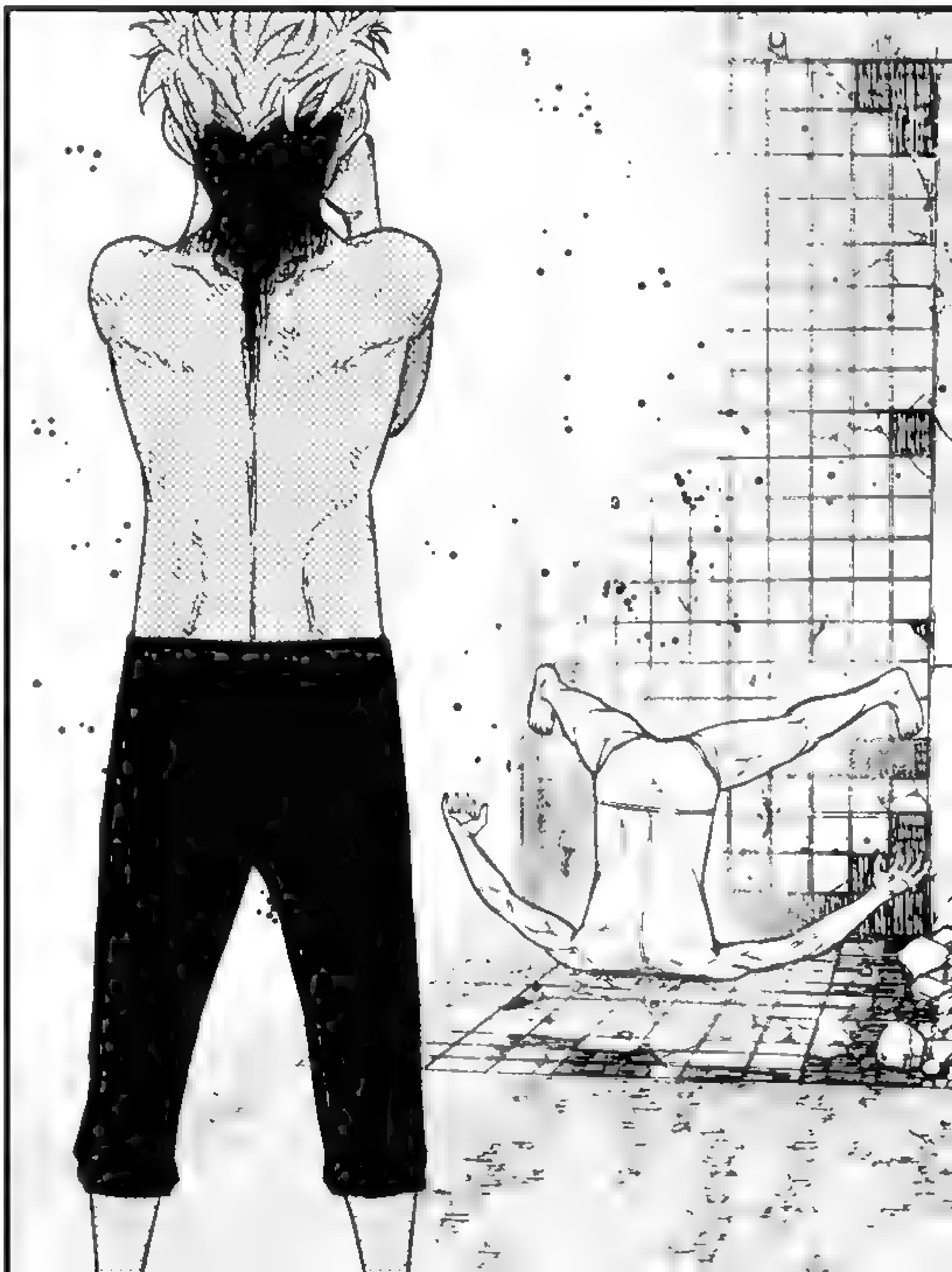
STOP TALKING ALREADY!
YOU'VE DONE THREE THINGS...
...YOU NEVER SHOULD HAVE.
FIRST, YOU HURT...
...MOMO-CHAN.
SECOND...

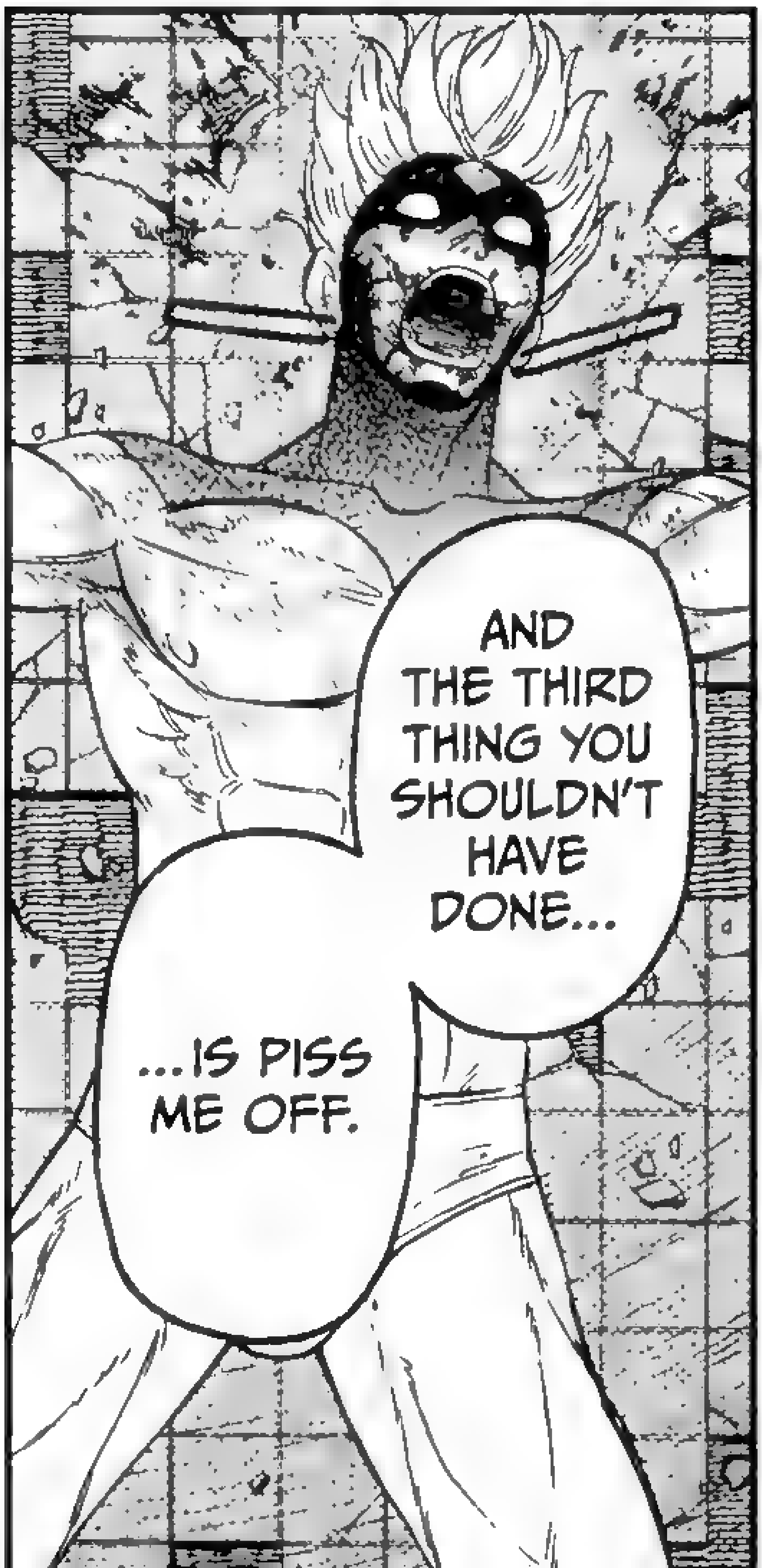
...YOU DEFILED...
...JIJI.
JIJI WOULD *NEVER* HURT MOMO-CHAN...
GIVE HIM BACK!
GIVE ME BACK MY DEAR FRIEND!
NEVER!

THE KID GLOVES ARE OFF.

ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT, NINE...
... TEN ...
... ELEVEN, TWELVE, THIRTEEN, FOURTEEN, FIFTEEN, SIXTEEN, SEVENTEEN, EIGHTEEN ...
... NINETEEN ...


...TWENTY!




AND THE THIRD THING YOU SHOULDN'T HAVE DONE...
...IS PISS ME OFF.

IT'S DAMN DEPRESSING.
AAAA–
MISS AYASE…
HELP…

44. That House Is a Damn Eyesore

NO!
THIS IS NO TIME...
...TO BE LYING AROUND!
MISS AYASE IS WAITING FOR ME!
I NEED TO GET AS HIGH UP...
...AS POSSIBLE TO MAKE IT EASIER TO ESCAPE!
GAAAH!
SO HEAVY!

AGH, SON OF A BITCH!
I'M STUCK IN THIS SLIMY STUFF!
I'M GONNA KILL THAT FREAK!
WHAT IF I'M...
...STUCK IN THIS SHITHOLE FOR THE REST OF MY LIFE?
NOOOO
SOME-BODY, HELLLP!

TURBO GRANNY! I KNEW I RECOGNIZED YOUR VOICE!
WEREN'T YOU WITH MISS AYASE?!
!!!
HANG ON!
I'LL RESCUE YOU!
WHAT TOOK YOU SO LONG, YOU BASTARD?!
HURRY UP AND GET ME OUT OF HERE, DUMBASS!
DON'T RUSH ME!
IF I FALL IN, WE'RE TOAST!
STUPID FOUR-EYES!
HEY, DON'T FALL IN, OKAY?!
DO NOT FALL IN, YOU HEAR ME?!
HYAAAAH!

YOU DAMN TURD NUGGET!
YOU COMPLETELY USELESS PIECE OF SHIT!
AAAGH! HELP!
USE MY POWER, ASSHOLE!
WHY'RE YOU TRYING TO HELP ME WITH *THAT* DUMBASS FACE!
I USED IT TWICE ALREADY! I CAN'T TRANSFORM!
YOU REALLY ARE A DOOMED SON OF A BITCH!
MOMO!
MISS AYASE!
HELP!

DID YOU START THIS FIRE?!
YEAH, I DID, BUT...
...MORE IMPORTANTLY...
...THOSE PEOPLE, THE KITO FAMILY OR WHOEVER, HAVE BEEN KILLING PEOPLE HERE! FOR REALS!
THE ENJOJI FAMILY LIVES HERE.
YOU GOT SOME SORTA BEEF WITH THEM?
HANG ON A SECOND. THIS IS GETTING US NOWHERE!
YOU CAN TELL US EVERYTHING AT THE STATION.
ARE YOUR PARENTS AT HOME RIGHT NOW?
FOR NOW, GET IN THE CAR.
ゆ

OH NO.
THEY'VE GOT TO HURRY UP! THE SUN'S ABOUT TO SET!
FIREMEN! FORGET ABOUT THE HOUSE!
HEY! YOU!
SPRAY MORE WATER ON THE GROUND!
SPRAY A TON OF WATER ON THE GROUND!
YOUNG LADY! JUST GET IN THE CAR!

GYAH! EARTHQUAKE!
A BIG ONE!
IT'S GETTING EVEN STRONGER!
EVERYONE, REMAIN CALM!
DO NOT MOVE UNTIL THE SHAKING STOPS!
HERE IT COMES!

KYAAAA!
RUN! A GIANT SNAKE!
YESSS!
MADE IT JUST IN TIME!
UNDERGROUND CRYPTIDS' WEAKNESS IS SUNLIGHT!
SINCE WE COULDN'T FORCE IT OUT OURSELVES...
...I HAD TO MAKE IT COME OUT ON ITS OWN!

WORMS BREATHE THROUGH THEIR SKIN!
AFTER IT RAINS, LIKE THE NEXT DAY...
...THE GROUND'S FULL OF WATER...
...SO THE WORMS CAN'T BREATHE.
THEY HAVE TO COME OUT.
AND IN THE SUMMER, IT'S HOT...
...SO THEY GET ALL DRIED OUT.
WOW!
JIJI, YOU KNOW LOTS!
THAT'S WHY WE CALL IT "WORM SUICIDE."

DAMN IT! THE HOUSE IS IN THE WAY!
WELL, IT'S BEEN NOTHING BUT AN EYESORE ANYWAY!

THIS DAMN HOUSE!

DANDADAN

45. It's a Pump

...
HEY, YOU!
YOU WANNA GO? HUH?
COME AT ME, BRO!
STOMP STOMP
IS IT DEAD?
GYAH! IT MOVED!

WHOA!
YOU'RE ALL STILL ALIVE?! LUCKY YOU!
KOFF! KOFF!
AH! WE'RE ALIVE!
BLECH!
MOMMY, I'M ALIVE!

YOU... LOOK WHAT YOU WENT AND DID!
HFF HFF
IT WAS THAT BIG-ASS WORM THAT ATE YOU.
DAMN IT!
I'M TALKING ABOUT KILLING THE GREAT SERPENT, YOU STUPID GIRL!
YOU WERE LITERALLY EATEN, AND *THAT'S* WHAT YOU'RE GOING ON ABOUT?
SORRY, BUT I AIN'T GOT THE TIME TO BE SCREWING AROUND WITH YOU PEOPLE.
I'VE GOTTA GO HELP THE OTHERS.
!
RRRRMBL
WHOA!
ANOTHER EARTHQUAKE?!

UH-OH! IT'S HUGE!
YOU SCREWED UP BIG-TIME!
THIS IS *YOUR* FAULT!
YOU'RE TO BLAME FOR ALL OF THIS!
ME?!

YOU CAN'T BE SERIOUS?!
I TOLD YOU!
IT'S BECAUSE OF OUR SACRIFICES...
...THAT THE GREAT SERPENT WAS PROTECTING THIS LAND FROM THE VOLCANO!

BUT THAT'S ALL OVER NOW...
... BECAUSE THE GREAT SERPENT IS DEAD!
AND IT'S BECAUSE OF YOU!
SERI-OUSLY?
WOOOO

THE VOLCANO HAS JUST ERUPTED.
EVERYONE IN THE VICINITY...
...PLEASE EVACUATE IMMEDIATELY.
PLEASE PRIORITIZE YOUR LIVES AND SAFETY.
THE VOLCANO HAS JUST ERUPTED.

"THE DRAGON RISING TO THE HEAVENS WILL CAST A RAINBOW"!
"AND THE ANGER OF THE MOUNTAIN WILL SWALLOW UP THE VILLAGE"!
EXACTLY AS THE VILLAGE LEGEND THAT WAS PASSED DOWN FOR GENERATIONS SAID!
JUST HOW DO YOU PLAN ON FIXING THIS?!
WEIRD... THE WORM WOULDN'T NORMALLY COME OUT INTO THE SUN.
WHY WOULD THE LEGEND SAY IT'S A "DRAGON RISING TO THE HEAVENS"?

YOU'RE WRONG!
THIS ISN'T THE GREAT SERPENT LEGEND!
THE DRAGON RISING TO THE HEAVENS IS A NATURAL FOUNTAIN!
A *FOUNTAIN* ERUPTING...
...WAS AN OMEN OF THE *VOLCANO* ERUPTING!
PEOPLE IN THE OLDEN DAYS KNEW THAT.
THAT'S WHY IT BECAME PRESERVED IN LEGENDS!
SOMEWHERE ALONG THE LINE, THE INTERPRETATION GOT TWISTED!
PEOPLE WHO HAVE BEEN DEPRIVED OF THE ABILITY TO THINK BECAUSE OF FEAR...
...WILL BELIEVE IN AND PERFORM THINGS LIKE HUMAN SACRIFICES.

I AM HERE TO PREVENT...
...THE REPETITION OF SUCH MISTAKES.
GRAH!
YOU WANNA FIGHT?! SINCE YOU'RE TAKING RESPONSIBILITY...
...YOU'RE GONNA BE OUR SACRIFICE!
THIS ISN'T A JOKE! NO WAY AM I TAKING THE BLAME FOR THIS!
HUMAN SACRIFICE CAN EAT SHIT!

HYAAAAH!
WHY, YOU!
HOW DARE YOU DO THAT TO THE GREAT SERPENT'S REMAINS!
HEY, WAIT!
STAY OUTTA MY WAY!
STOP RUNNING AWAY, YOU LITTLE TURD!

HNN!
HYAAAAH!
THE GREAT SERPENT'S NOT A TOY! WE WON'T LET YOU GET AWAY WITH THIS!
NO ENTRY

HYAAAAH!
TAKE THIS, YOU SON OF A BITCH!
WATER MAIN... CHECK!

HYAAAAH!
THERE SHE IS! RIGHT THERE!
CATCH HER!
IF THE VILLAGE...
...GETS SWALLOWED UP BY THAT MAGMA...
...THE GREAT SERPENT LEGEND WILL END UP BEING TRUE!
NATURAL HOT SPRINGS
NATURAL HOT SPRINGS
NO WAY AM I GONNA STAND...
...FOR THAT DUMBASS LEGEND BEING RIGHT!
THE WORM IS ONE LONG TUBE, FROM ITS MOUTH TO ITS BUTT!
ALL RIGHT! LET'S DO THIS!

COM-MENCING HOSE DOWN!

DAN DA DAN

46. Put That Fire Out

IT'S WORKING! IT'S WORKING!

YESSS!
THAT WORM'S GOO IS THE STUFF!
BUT *THIS* WHOLE AREA IS IN SERIOUS TROUBLE!
THE FOREST FIRE'S MORE DANGEROUS THAN THE MAGMA!

YOWCH!
WE WON'T LET YOU MAKE MORE OF A MOCKERY OF THE GREAT SERPENT!
LOOK OUT!
WHY, YOU!

I WAS TRYING TO STOP THE LAVA!
STOP GETTING IN MY WAY!
WE'RE THE ONES WHO'VE PROTECTED THIS LAND!
OUTSIDERS CAN KEEP THEIR MOUTHS SHUT!
WE'LL JUST SACRIFICE YOU...
...TO APPEASE *THE GREAT VOLCANO'S* WRATH!
YOU'RE SWITCHING GODS?!
WHAT? IS YOUR GREAT SERPENT CHOPPED LIVER NOW?!
SHUT UP, DUMMY!

?!
OH, DEAR.
I DIDN'T REALIZE *YOU* WERE THE GRANDDAUGHTER OF MY MASTER.
I'M SO VERY SORRY.

YOU'RE THAT PRIEST WHO WANTS TO BECOME A BOOTUBER!
HULLO.
A WEEK AGO, I GOT A CALL FROM MY MASTER...
THREE YOUNG'UNS ARE HEADED YOUR WAY. LOOK OUT FOR 'EM AND KEEP AN EYE ON 'EM.
HUH? WHO...?
CHAK
...IS WHAT SHE SAID.
"MASTER"? NO WAY...
THE ONLY PERSON WHO VISITED MY SHRINE THIS WEEK...
...WAS A GIRL INTERESTED IN TSUCHINOKO MONSTERS, SO...
...I FIGURED YOU WERE JUST A TOURIST...
GEE, I WISH I COULD BE A BOOTUBER...
PUT TWO AND TWO TOGETHER!
YOU SHITTY PRIEST!
I NEVER DID LIKE YOU!
SO NOW YOU'RE THIS DUMBASS'S ACCOMPLICE, HUH?!

LEAVE THEM TO ME.
PLEASE FOCUS ON FIGHTING THE FIRE.
ON IT! THANKS!
ALL RIGHT!
YIKES!
IT FEELS EVEN HEAVIER!
AND I DON'T KNOW WHEN I'M GONNA RUN OUTTA STEAM!
JUST HOPE I DON'T SUDDENLY COLLAPSE LIKE I DID BEFORE!

?!
NO WAY!
WHAT THE ...?!

JIJI!

JIJI! STOP!

GFF!

GUH!
ARE YOU OKAY?!
YOU... DARTING AROUND, GETTING IN MY WAY...
MAYBE I'LL KILL YOU FIRST.
YOU'LL KILL SOMEONE IF YOU KEEP GOING!
I DON'T WANT JIJI TO BE A MURDERER!

I ONLY WANT TO TALK ABOUT...
...WHAT I WANT TO TALK ABOUT.
I'M HUNGRY.
AND WHERE'S OKARUN ?!
WHAT HAVE YOU DONE WITH HIM?!
I CAN'T BELIEVE IT'S COME TO THIS!
HE'S DEADLY! I'M NO MATCH FOR HIM!
THIS IS ALL YOU PEOPLE'S FAULT!
YOU BROUGHT THIS TROUBLE HERE!
SHUT THE HELL UP!
THIS IS NO TIME FOR YOUR BS!

LET'S DO THIS!
ゆ

DANDADAN

47.

That's, Like, Way Deadly

JENNIFER LOPEZ!
ANACONDA!

WHMF
SKWEEZ
YO, PRIEST!

DAISETSUZAN MOUNTAINS...
...DROP!
GRAB
I'VE GOT HIM!

YOW!

F-I-ZZ
!!!
IT'S NOT WORKING!

ARE YOU ALL RIGHT...
...MISS MOMO AYASE?!

THE MANTIS SHRIMP ALIEN!
HERE TO LEND A HAND!
WHY ARE YOU *HERE*?! WHAT ABOUT YOUR SON?!
ゆ
THAT'S A LONG STORY!
CAN I TELL YA LATER?!
?!

THIS THING IS SLOW AS SHIT!
WHUH?!
PUT IN AN ELEVATOR FOR NEXT TIME!
GYAAAH! WE'RE FLOATING!
I'M SCARED!!!
WHAT KIND OF A MAN ARE YOU? QUIT YER BELLYACHING!

GRANNY?!
AAAGH!
HURRY UP AND GET US DOWN!
THIS IS A DAMN PAIN IN THE ASS.

MASTER!
MANJIRO!
THE TOHOKAMI-EMITAME INCANTATION!
YES, MA'AM!
TARO, ON MY SIGNAL—CHARGE!
RIGHT!
LET'S GO, KAPPA!
RIGHT-O!

URF!

TARO! NOW!
HYAAAAH!!

!!!
GANZAN DAISHI
WARD AGAINST EVIL AND MISFORTUNE

HUH?!
TARGET CAPTURED.
LET'S GET OUT OF HERE.

DAN DA DAN

48. That UFO Is Awesome

DADDY, IS THIS GOOD?!
WELL DONE, CHIQUITITA!
KEEP IT UP! PUT THAT FIRE OUT!
I WARNED YOU, DAMN IT!
AND YET YOU LET THINGS GET THIS BAD, YOU SON OF A BITCH!

SORRY! BUT YOUR COMMUNICATION WAS SO SCATTERSHOT TO BEGIN WITH, MASTER!
PFFT!
IN FACT, YOU OUGHT TO PRAISE ME FOR FIGURING OUT TO COME HELP *DESPITE* THAT!
YOU!
NOT BAD, KID.
THANKS!
AND I'D BETTER EXPRESS MY GRATITUDE TO THE WILD ANATOMICAL MODEL TOO.
HE'S SEALED UP THANKS TO *YOU*, TARO.
I DIDN'T KNOW THIS IS WHAT YOU NEEDED ME FOR!
WHAT DO I DO ABOUT MY ORGANS?!
PUT 'EM IN A GROCERY BAG OR SOMETHING.
HEY, MOMO.
WHERE'S FOUR-EYES AND THE CAT?
HUH?
IT SEEMS MOMO IS NO LONGER HERE.

HFF! HFF!
HFF! HFF!
YOU ESCAPE FIRST, MISS AYASE...
...AND THEN HELP US!

THERE!
!
OH NO!
MY POWERS AREN'T WORKING!
MISS AYASE, STAND BACK!
OKARUN!

MISS, AYASE, THIS IS--!
NO WAY...
NO... IT CAN'T BE...

CHIQUITITA! GET THAT PHLEGM ON THE MAGMA!
WHAT DO YOU INTEND TO DO, MISS AYASE?!
I'M GOING IN!
YOU CAN'T! IT'S TOO DANGEROUS!
IF YOU DO, MISS AYASE, THEN YOU TOO WILL BE...
WILL BE *WHAT?!*
I PROMISED I'D SAVE HIM!
OKARUN IS WAITING FOR ME!

LADY!
BIP BIP
I CAN PUT THIS INTO THE MAGMA!
BUT THERE'S NO NEED FOR YOU TO GO IN!
...!
YOU DON'T NEED TO DIE FOR NOTHING!
WHY WOULD YOU SAY THAT?!
JUST HURRY UP AND DO IT!
MISS AYASE, IT'S TOO DANGEROUS!
TELL HIM, SHRIMP! HURRY!
PLEASE! I'M BEGGING YOU!
SAVE OKARUN!

ゆ

TSSSH
IIIT'S NOT...
... HOTTT !!!

MISS AYASE...
I HAD FAITH IN YOU...
I KNEW YOU'D COME SAVE US...

HOT, HOT HOTTTT!
DAMN IT! RAH!!!
WHY'D YOU TAKE SO LONG TO SAVE US, YOU IMBECILE?!
TURBO GRANNY!
I FORGOT ALL ABOUT YOU!
HAD I NOT GONE TO HELP TURBO GRANNY...
...I MIGHT BE DEAD RIGHT NOW.
THE AREA AROUND THE ROOM WAS PROTECTED BY THE MONGOLIAN DEATH WORM'S PHLEGM.
IT KEPT THE MAGMA FROM GETTING IN.

OH! WHAT ABOUT JIJI?!
DON'T TELL ME HE'S UNDER MAGMA?!
ゆ
IT'S OKAY.
I DON'T UNDERSTAND EXACTLY HOW...
...BUT HE GOT OUT BY HIS OWN POWER. HE'S OUTSIDE NOW.
HIS OWN POWER?! SO HE'S STILL CURSED?!
IT'S STILL THERE, BUT...
...MY GRANDMA SHOWED UP, SO THINGS ARE OKAY.
O-OH YEAH?!
I'M SORRY.
I SAID I WOULD DO SOMETHING ABOUT JIJI...
...BUT IN THE END, I COULDN'T DO ANYTHI—
OOPS! WAH!

GAAAAH!
I'M SO SORRY! I DIDN'T DO THAT ON PURPOSE!
I'LL GET OFF YOU.

I'M THE ONE WHO'S SORRY.
I TOLD YOU I'D SAVE YOU...
...BUT I COULDN'T DO ANYTHING.
THANK GOODNESS YOU'RE ALIVE.

DAN
DA
DAN

49. He's, Like, Sealed

YOU'RE WASTING YOUR TIME!

OOH!
OOH!
DEE-LISH!

SO, LIKE, HOW COME YOU DIDN'T CALL ME FOR THIS ONE?!
I'M THE LEADER, AREN'T I?!
WHAT'RE YOU DOING HERE ANYWAY?!
SHE WHO DOTH NOT WORK DOTH NOT CHOW DOWN, YOU KNOW!
HEY, THAT WAS MY EGG!
I SAVED YER SORRY ASS, DIDN'T I?
WHAT'S GOING ON WITH THE ROKKEN SECT?
WE HAVEN'T BEEN IN TOUCH AT ALL LATELY, SO I HAVE NO IDEA...
LOVE
MILK IS YUMMY.
I'M GLAD YOU GOT SOME.
IS IT ALL RIGHT IF I EAT AS WELL?

I THOUGHT I TOLD YOU NEVER TO COME BACK TO EARTH AGAIN!
AND, LIKE, HOW COME *YOU'RE* BACK?!
LOVE
WELL, I'M GRATEFUL FOR THE COW I GOT...
...BUT IT DIDN'T PRODUCE ANY MILK...
...SO I HAD NO CHOICE BUT TO COME BACK.
? ?
SO MILKING IT IS A PROBLEM.
WHAT'S MORE, OUR IS COVERED WITH A WATER-LIKE SUBSTANCE...
...CALLED THAT DELIVERS OXYGEN DIRECTLY TO OUR LUNGS...
HUH?!
HUH?! SAY WHAT?! SO YOU BREATHE WITH LUNGS, BUT YOU LIVE UNDERWATER?!

CHIQUITITA NEEDS...
...A CONSTANT INTAKE OF MILK...
...IN ORDER TO SURVIVE.
THEREFORE I HAVE DECIDED...
...THAT WE WILL LIVE ON THE EARTH.
UMM! WHEN YOU SAY YOU GET OXYGEN DIRECTLY TO YOUR LUNGS...
...DOES THAT MEAN YOU'RE FROM A FLUOROCARBON PLANET?!
CAN WE NOT STAY HERE?
OF COURSE YOU CAN!
YOU CAN STAY HERE AS LONG AS YOU LIKE!
NOT THEM.
THEY'RE TOO OLD.

IN THAT CASE, IT'LL TAKE A WHILE TO GET THE HAYASHI PERFORMERS.
IT CAN'T BE HELPED.
I DO FEEL SORRY FOR JIJI...
...BUT I GUESS HE HAS TO STAY THAT WAY FOR NOW.
BUT EVEN IF WE HAD THEM ...
...ARE WE GOING TO BE ABLE TO EXORCISE HIM FULLY?
IF IT WERE JUST THE EVIL EYE, THAT WOULD BE ONE THING, BUT YOUNG JIJI'S...
...SPIRITUAL POWER IS SO STRONG THAT I'M NOT SURE WE'D ACTUALLY BE ABLE TO SEPARATE THEM.

AND EVEN IF WE COULD...
... JIJI MIGHT BE LEFT WITH SOME LASTING EFFECTS...
OOH, HOT!
WHAT THE HELL'RE YOU DOING?!
HOT! HOT!
DON'T EAT LIKE A PIG!
HANG ON! EVERYTHING'S GONE BLACK!

WHERE IS EVERYBODY?!
WHERE AM I?!
TARO, COME ON!
IS THIS A JOKE?!
IT'S NOT ME!
MOMO?! IS THAT YOU?!
!!!
JIJI ?!

JIJI! YOU'RE BACK?!
WAIT!
MOMO!
EVIL SPIRITS USE PEOPLE'S VOICES TO TRICK OTHERS!
DON'T REMOVE THE SEAL YET!
ODEN LOVE
TARO, OPEN YOUR FACE.
SLOWLY.

GANZAN DAISHI
WARD AGAINST EVIL AND MISFORTUNE
GANZAN DAISHI
WARD AGAINST EVIL AND MISFORTUNE
WAIT! WHICH IS IT?!
HE'S MAKING A WEIRD FACE SO I CAN'T TELL!
...
MOMO! OKARUN! SO YOU'RE SAFE AND SOUND?!
THANK GOODNESS!
I WAS *SUUUPER* WORRIED!
ODEN LOVE
JIJI?!

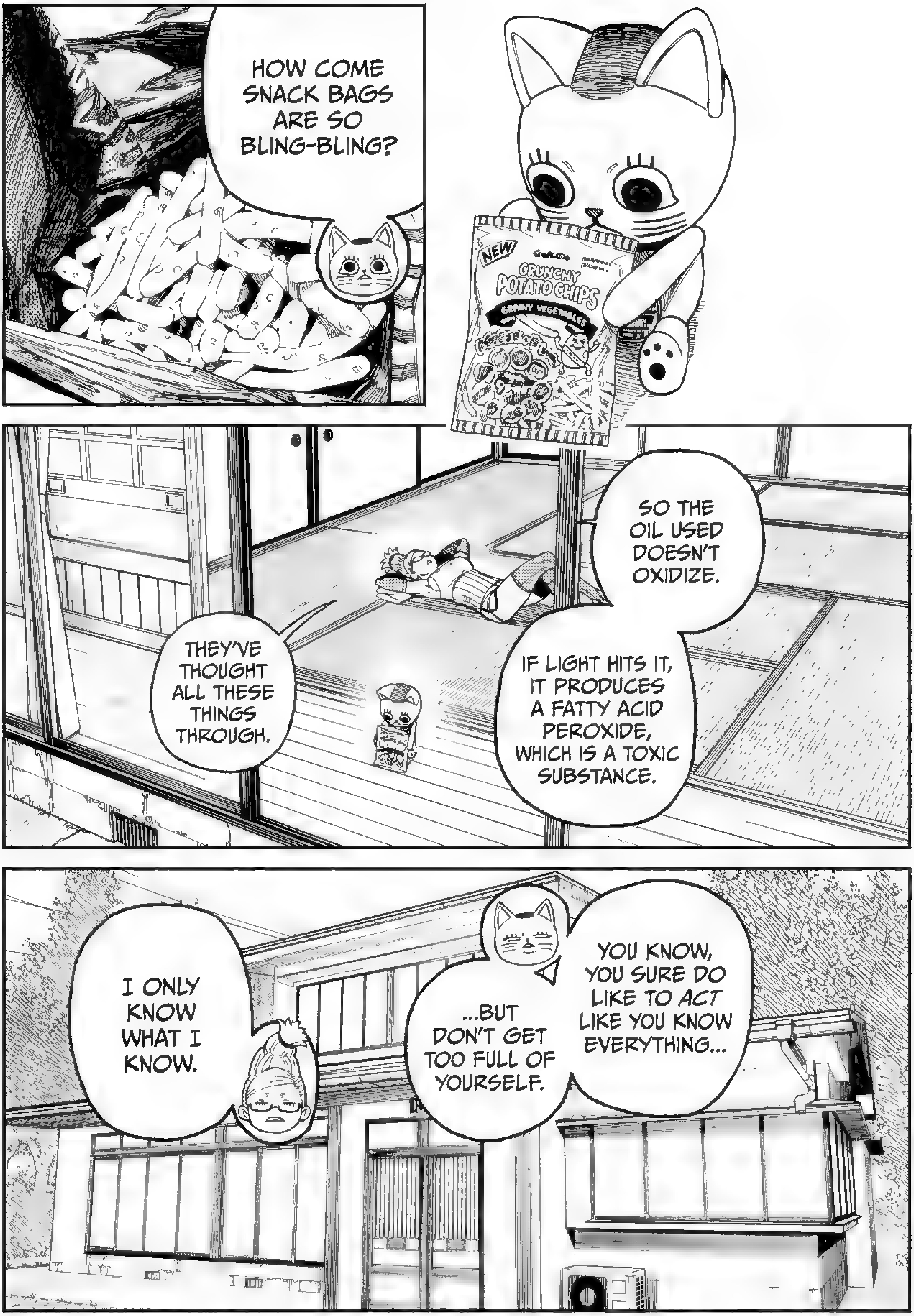
MA'AM, YOU'RE HERE TOO?!
THANK GOODNESS!
YOU'RE AS BEAUTIFUL AS EVER!
SEEMS TO BE THE REAL DEAL.
GRANNY, WHAT THE HECK IS THIS?!
MOMO, GO GET ME SOME COLD WATER.
HUH?
TARO, DON'T MOVE.
YES, MA'AM!
ODEN LOVE

GANZAN DAISHI
WARD AGAINST EVIL AND MISFORTUNE
YOU BASTARDS… I'M GOING TO MURDER YOU ALL!

GYAH! HOT!
BURNING! GEEZ! WHAT THE HECK?!
AH. I SEE.
WELL, THIS IS A NUISANCE.

Dandadan Vol. 6 End

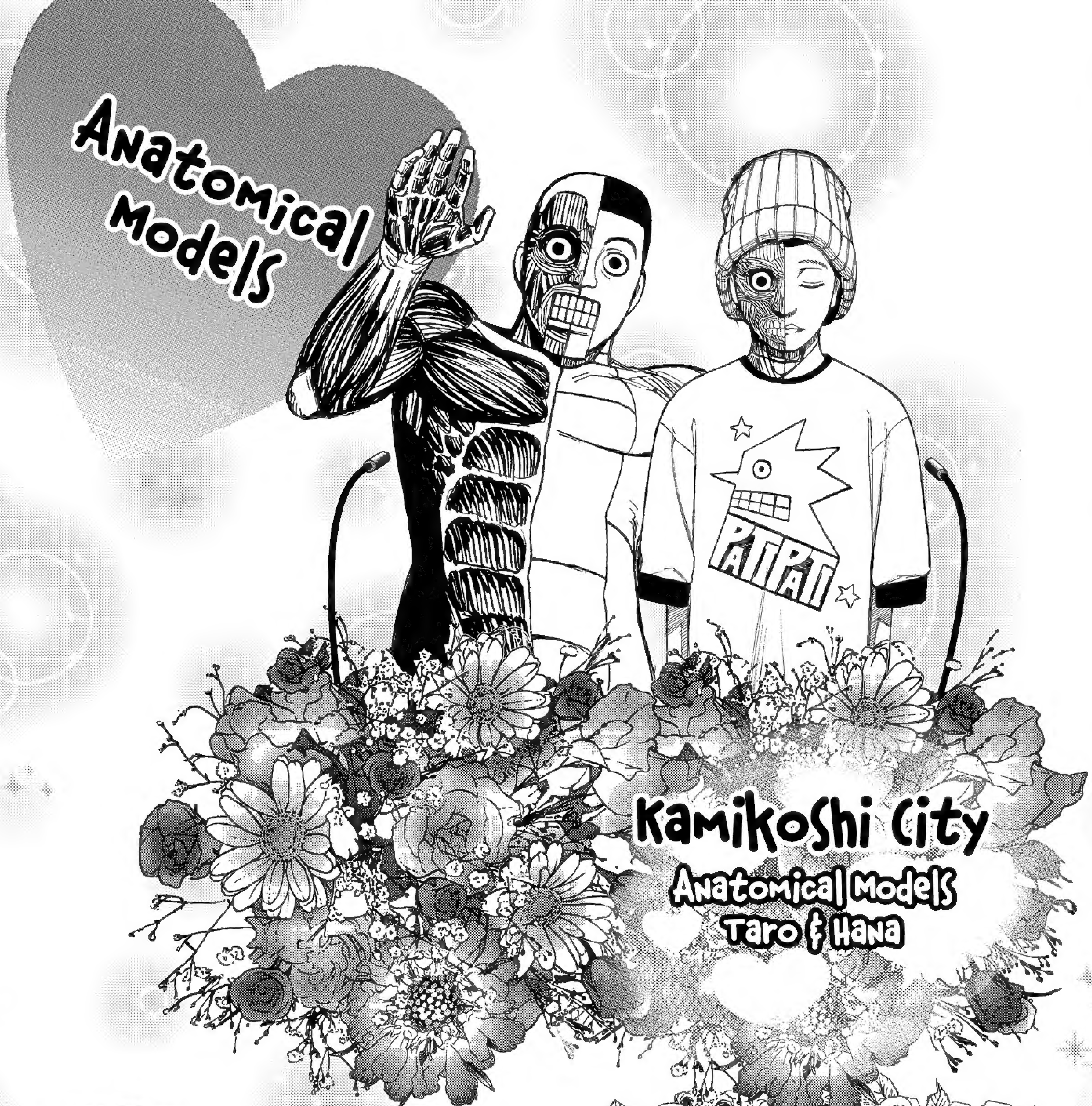
BONUS


HOW COME SNACK BAGS ARE SO BLING-BLING?
NEW
CRUNCHY POTATO CHIPS
GRANNY VEGETABLES
SO THE OIL USED DOESN'T OXIDIZE.
IF LIGHT HITS IT, IT PRODUCES A FATTY ACID PEROXIDE, WHICH IS A TOXIC SUBSTANCE.
THEY'VE THOUGHT ALL THESE THINGS THROUGH.
YOU KNOW, YOU SURE DO LIKE TO *ACT* LIKE YOU KNOW EVERYTHING...
...BUT DON'T GET TOO FULL OF YOURSELF.
I ONLY KNOW WHAT I KNOW.

IF YOU EAT TOO MUCH CHOCOLATE, YOU'LL GET A NOSEBLEED.
WHADDAYA THINK OF THAT, HUH?
THAT'S A MYTH.
THERE'S NO SCIENTIFIC BASIS FOR THAT.
YOU LOOKIN' FOR A FIGHT?
TIME TO GO SHOPPING.
HOW CAN UMAIBO STICKS BE SO TASTY IF THEY'RE ONLY TEN YEN EACH?
THEY PUT THE WORK INTO THESE THINGS.

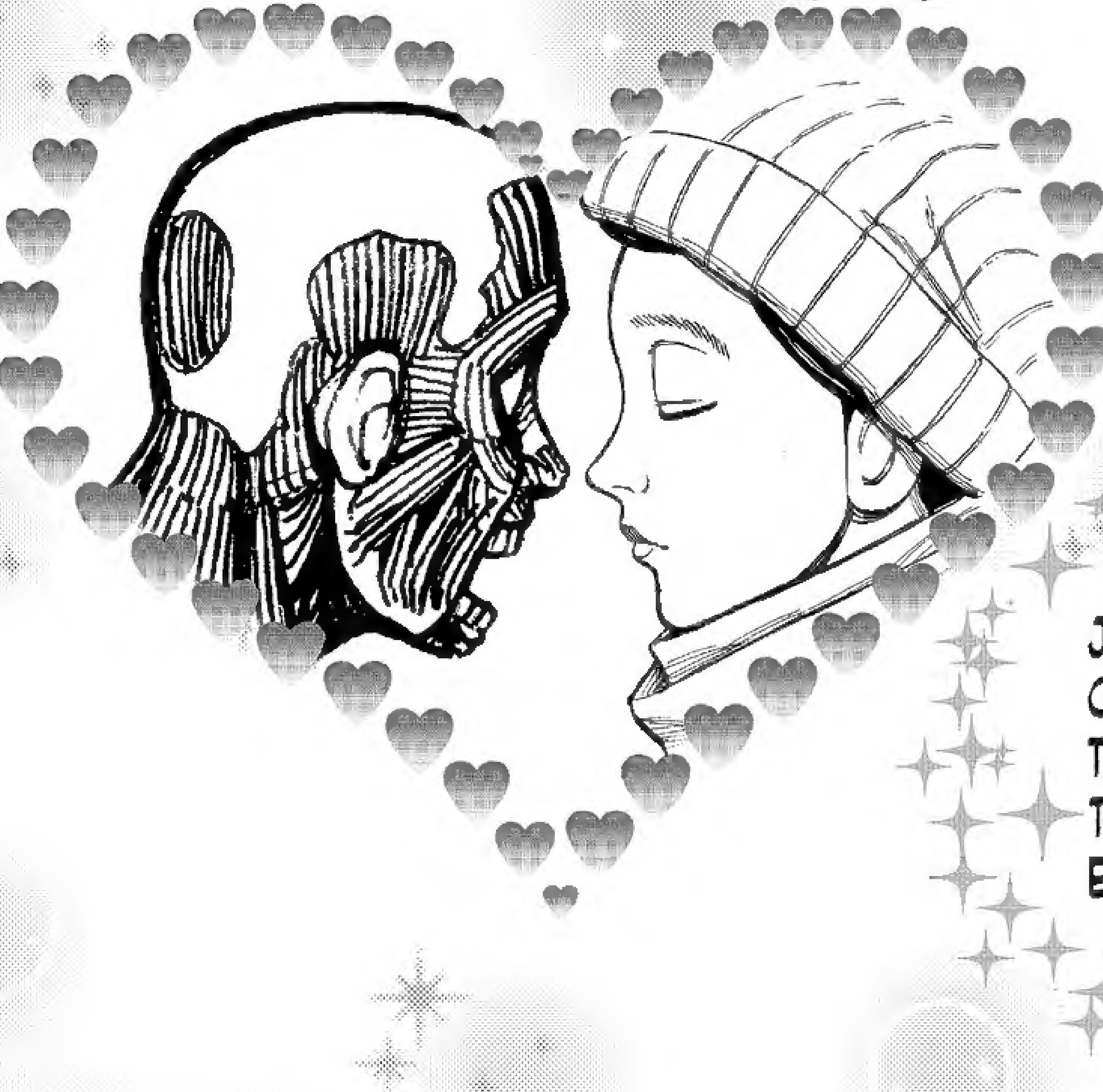
End

Anatomical Models



Kamikoshi City

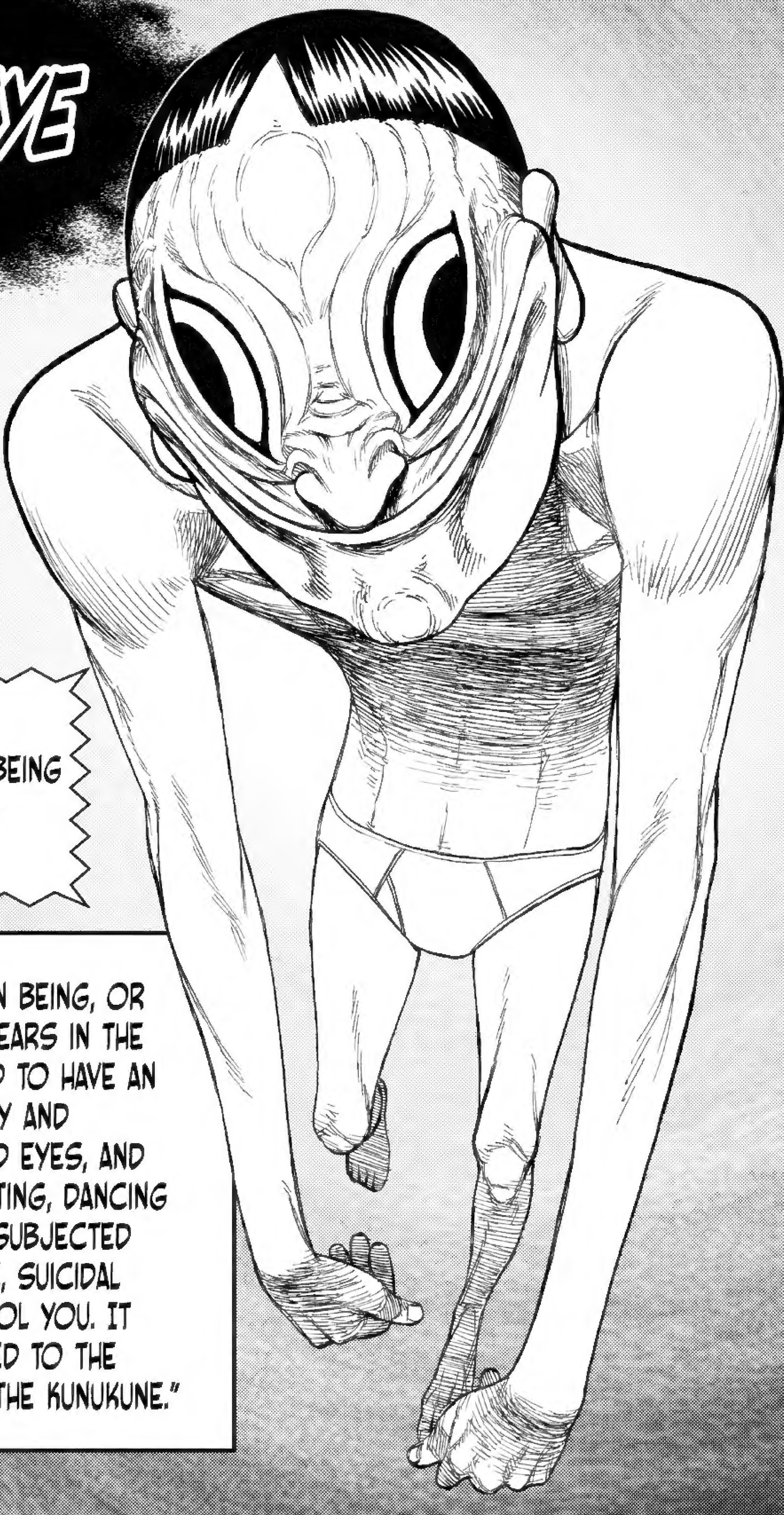
Anatomical Models Taro & Hana



TYPE: MODELS
HABITAT: MOUNTAINS
MATERIALS ROOM
HEIGHT: 160 CM

JUST LIKE MANY OF THE SPOOKY "WONDERS OF THE SCHOOL," THE ANATOMICAL MODELS TARO AND HANA COME ALIVE AT NIGHT. EVEN THOUGH THEY ARE MODELS FROM DIFFERENT ERAS, THEIR LOVE WAS STILL ABLE TO BLOOM.

EVIL EYE



TYPE: STRANGE MOUNTAIN BEING
HABITAT: MOUNTAINS
HEIGHT: 222 CM

A STRANGE MOUNTAIN BEING, OR YAMANOKE, THAT APPEARS IN THE MOUNTAINS. IT'S SAID TO HAVE AN ENTIRELY WHITE BODY AND VERTICALLY ORIENTED EYES, AND IT MOVES IN A TWISTING, DANCING FASHION. IF YOU'RE SUBJECTED TO ITS HATEFUL GAZE, SUICIDAL WISHES WILL CONTROL YOU. IT MAY ALSO BE RELATED TO THE URBAN LEGEND OF "THE KUNUKUNE."

YUKINOBU TATSU

Come summer, I just get the urge to move my body.

Before his 2010 debut in *Gekkan Shounen Magazine* with *Seigi no Rokugou* (Rokugou of Justice), Yukinobu Tatsu worked as an assistant for manga artist Tatsuki Fujimoto on the well-known series *Chainsaw Man* and *Fire Punch.*

DANDADAN

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SHONEN JUMP Edition

Story & Art **YUKINOBU TATSU**

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SHONEN JUMP

ratings.viz.com RATED M MATURE

PARENTAL ADVISORY
DANDADAN is rated M for Mature and is recommended for mature readers. This volume contains crude language, violence, suggestive themes, and a really pissed off worm!